



# KOIMOS

## High Solid Floor Oil

No. 208

- Fußbodenöl
- Huile Parquet
- Aceite para suelos
- Olio per pavimenti in legno
- Gulvolje

### Interior colored natural oiled floors

A lot of by nature lively colored types of wood result with a colorless natural-oil coating or impregnation in an attractive optic, which can turn out in a semi or satin glossy surface depending on the selected product.

Frequently there exists also the desire to revalue optically simpler soft- and hardwood by an intensive color application.

This can be done with **KOIMOS High Solid Floor Oil** No. 208 in one processing step, by troweling or an industrial roller application on floor boards, solid or prefinished wood parquet.

With cherry and beech the natural wood color shall often remain, which is possible with the **KOIMOS High Solid Floor Oil** in the color light No. 208-203.

The KOIMOS High Solid Floor Oil No. 208 is low in solvents, very economical and dries after one coat to a semi glossy look.

With an after-treatment, using **KUNOS Natural Oil Sealer** N° 244, **KUNOS Natural Floor Sealer** N° 241 or **KUNOS Finishing Oil** No. 240, you can achieve almost all requirements regarding durability and gloss level.

The rich color palette does not leave desires open. If the color to be reached is not within the standard color range, a mixture of the individual colors can be prepared in many nuances.

For a modern and pollutant-free quality of life, the health and environmental orientated choice of such coating material is crucial.

Please consider also the cleaning and care products recommended by **LIVOS**.

For further information, please contact your **LIVOS** retailer or you can also visit our website [www.livos.de](http://www.livos.de) as well as call our hotline +49(0)5825-8830.

208 - 204 **white** ■ weiß ■ blanc  
blanco ■ bianco ■ hvit



208 - 203 **light** ■ hell ■ clair  
claro ■ chiaro ■ lys



208 - 054 **mahogany** ■ mahagoni ■ acajou  
caoba ■ mogano ■ mahogni



208 - 446 **light cherry** ■ kirsche hell  
cerisier clair ■ cerezo claro  
ciliegio chiaro ■ lys kirseboer



208 - 447 **dark cherry** ■ kirsche dunkel  
cerisier foncé ■ cerezo oscore  
ciliegio scuro ■ mork kirseboer



208 - 438 **cocobolo** ■ cocobolo ■ cocobolo  
cocobolo ■ cocobolo ■ cocobolo



208 - 437 **black bean** ■ black bean  
châtaignier d'australie ■ castano de australia  
fagiolo messicano ■ svart bonne



208 - 436 **muhuhu** ■ muhuhu ■ muhuhu  
muhuhu ■ muhuhu ■ muhuhu



208 - 439 **bongossi** ■ bongossi ■ bongossi  
azobé ■ bongossi ■ bongossi



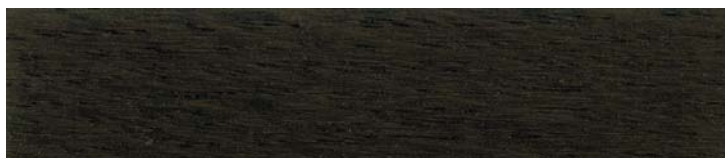
208 - 088 **smoked oak** ■ gerauchte eiche  
chêne fumé ■ roble ahumado  
quercia bruciata ■ rokt eik



208 - 064 **dark walnut** ■ walnuß  
noyer foncé ■ nuez  
noce scuro ■ valnott



208 - 101 **black** ■ schwarz ■ noir  
negro ■ nero ■ svart



Die Farbtöne können drucktechnisch bedingt vom Original abweichen.  
Due to typographical differences, the color tones can be different from the original.  
Pour des raisons d'impression, l'exactitude de la reproduction des couleurs ne peut être garantie.